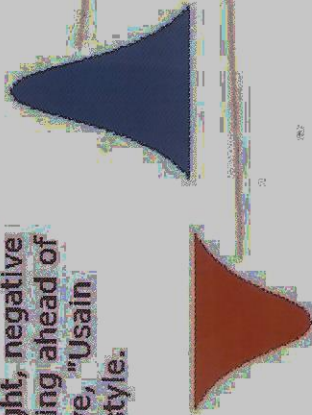
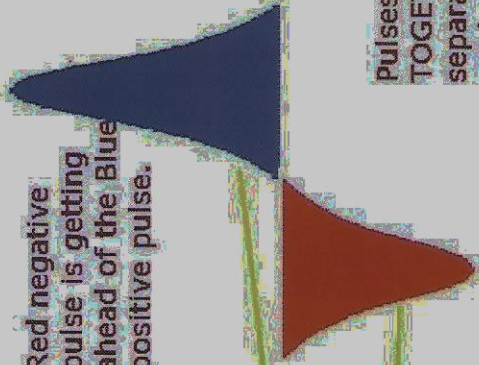


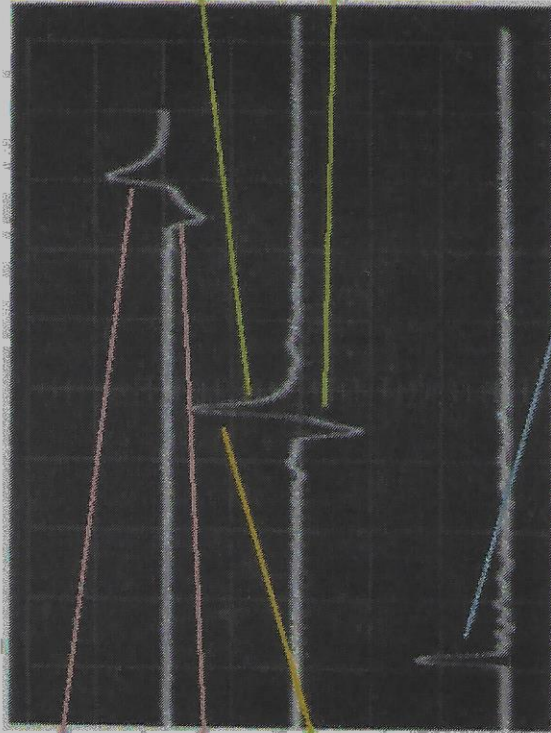
Both pulses reduced in height, negative is getting ahead of positive, "Usain Bolt" style.



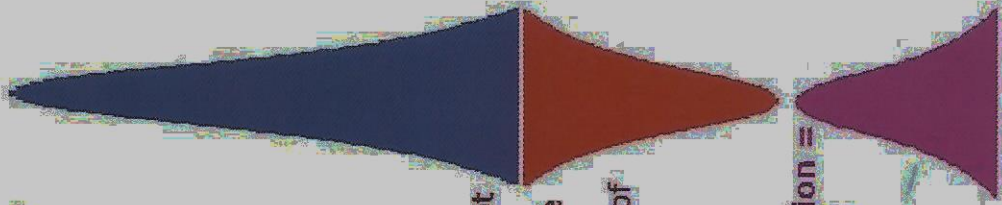
Red negative pulse is getting ahead of the Blue positive pulse.



This middle trace has a HIGHER positive than the 3rd trace, suggestive that 3rd trace is indeed superposition of positive and negative pulses



Pulses start out TOGETHER... separation has not yet happened. Oscilloscope trace shows SUPERPOSITION of the two pulses



Clearer pictures : <http://www.ivorcatt.org/digihwdesignp57.htm>

Fig. 29. Passive line. Third trace: front end of line. Second trace: 120 inches down line. First trace: 234 inches down line.

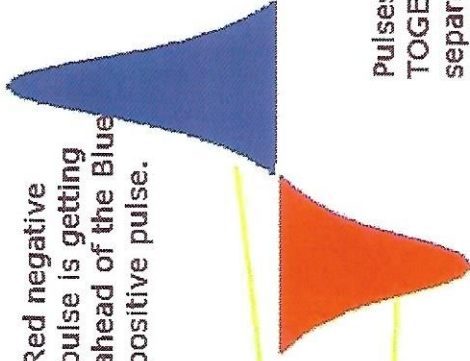
superposition = red + blue

Both pulses reduced in height, negative is getting ahead of the positive, "Usain Bolt" style.

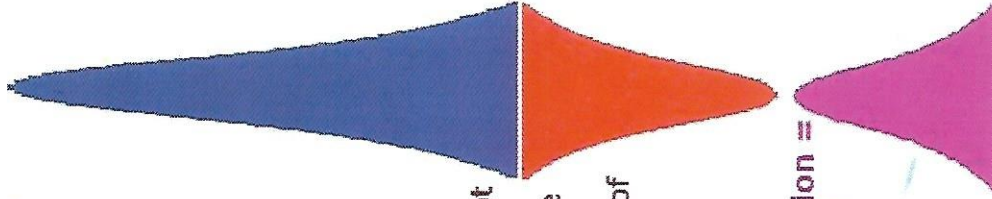


This middle trace has a HIGHER positive than the 3rd trace, suggestive that 3rd trace is indeed superposition of positive and negative pulses

Red negative pulse is getting ahead of the Blue positive pulse.



Pulses start out TOGETHER... separation has not yet happened. Oscilloscope trace shows SUPERPOSITION of the two pulses

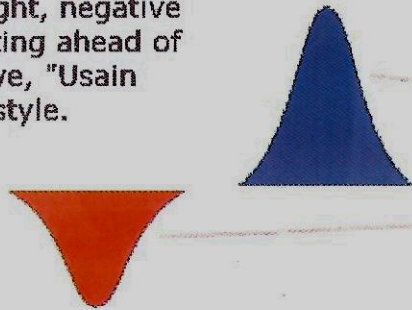


Clearer pictures ; <http://www.ivorcatt.org/digihwdesignp57.htm>

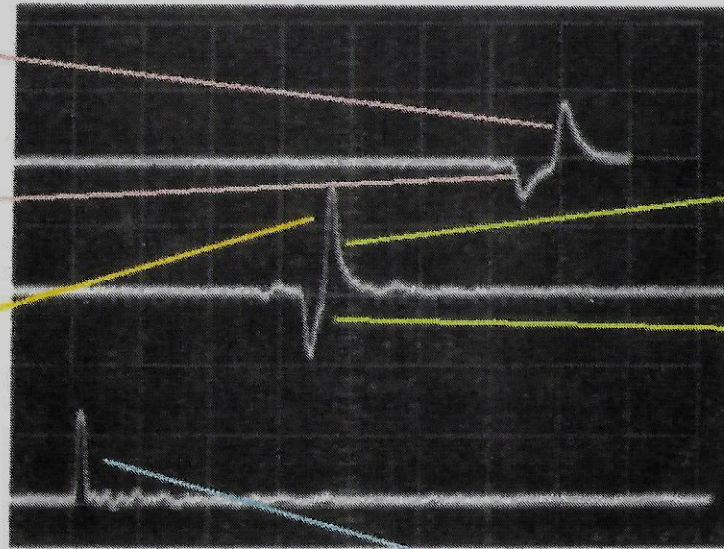
Fig. 29. Passive line. Third trace: front end of line. Second trace: 120 inches down line. First trace: 234 inches down line.

superposition = red + blue

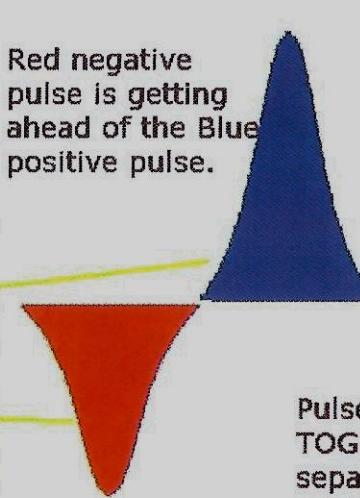
Both pulses reduced in height, negative is getting ahead of positive, "Usain Bolt" style.



This middle trace has a HIGHER positive than the 3rd trace, suggestive that 3rd trace is indeed superposition of positive and negative pulses



Red negative pulse is getting ahead of the Blue positive pulse.



Pulses start out TOGETHER... separation has not yet happened. Oscilloscope trace shows SUPERPOSITION of the two pulses



superposition = red + blue

Fig. 29. Passive line. Third trace: front end of line. Second trace: 120 inches down line. First trace: 234 inches down line.

Clearer pictures ; <http://www.ivorcatt.org/digihwdesignp57.htm>